



# PODS AND PANS



## LUNCH LECTURES

A SERIES OF LIVE LECTURES WITH  
INTERNATIONALLY RENOWNED SPECIAL GUESTS  
FEATURING AUDIENCE Q & A



**STEPHEN KEARIN, JO MCGINLEY, MADI GOFF,  
DAN O'CONNOR, EDI PATTERSON, MIKE MC SHANE**  
- IMPRO THEATRE

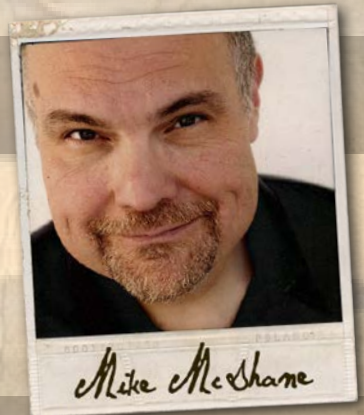
**REDEFINING THEATRE - MON 1:10 - 1:50**

- Developing an unscripted show
- Directing and rehearsal techniques
- A long-term ensemble

**MIKE MC SHANE**  
- WHOSE LINE IS IT ANYWAY?

**YES AND CAN WE DO THAT AGAIN? - WED 1:10 - 1:50**

- Improvising for television
- What worked and what didn't
- A love letter to the U.K.



**REBECCA NORTAN**  
- SPONTANEOUS THEATRE

**IMPROVISING A FULL-LENGTH SHOW, WITH AN  
AUDIENCE MEMBER - THU 1:10 - 1:50**

- Taking care of an audience member for 75+ minutes
- The need for scenography
- It's not about you



**TORSTEN VOLLER**  
- STEIFE BRISE

**HOW TO DISTURB PEOPLE WITH TIES - SAT 1:10 - 1:50**

- How can improvisers deal with business people?
- What are the expectations on both sides?
- The roles we play during the process of a corporate gig



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## DESSERT DISCUSSIONS

MODERATED  
PODCASTS & PANELS FEATURING  
THREE GUESTS & AUDIENCE Q & A

### FINDING THE BALANCE: TEACHERS OR PERFORMERS?

- MON 1:10
- Identify your focus – teaching or entertaining?
  - Working with skillsets: actor advancement vs. instructor development
  - Are artistic integrity and making money mutually exclusive in impro?



### COMPANY CULTURE: HOW TO RUN YOUR COMPANY?

- TUE 1:10
- Ensemble motivation and communication
  - Inclusion, diversity and sensitivity
  - Handling difficult individuals



### IS KEITH JOHNSTONE'S WORK OUTDATED?

- TUE 1:10
- How far can we stray and still be playing Theatresports/ Maestro/ Gorilla?
  - Do we still need to play these formats?
  - What about the audience? Is it a presentation, education or entertainment?



### HOMELESS, WHERE CAN WE PLAY?

- WED 1:10
- The reality of the budget
  - Facility management vs. art production
  - Sponsors, patrons and funders – what's the difference?



### THE FUTURE OF THE FORM: NEGLECTING CHILDREN?

- THU 1:10
- Variations on youth outreach programmes
  - Which content is important?
  - International opportunities



### FESTIVALS OF THE FUTURE: WHY BOTHER?

- FRI 1:10
- Exploring new ground
  - Budgets and planning
  - Cost vs benefit



### DIVERSITY AND SENSITIVITY

- FRI 1:10
- Who's on your stage, and who isn't?
  - The challenge of a diverse audience
  - Boys vs. girls



### AUDIENCE CHOICE

- SAT 1:10
- Is it worth giving notes? And if so, how?
  - Do short form and long form exist? What's in a name?
  - Funding and sponsorship

